



## Curriculum Statement for Art



### *Intent*

#### *What we aim to achieve:*

At Red Oaks, we believe Art and Design gives all pupils the opportunity to express themselves through creativity and imagination. Our aim is to develop and nurture our pupil's enthusiasm for the creative arts and see it is as not only an enjoyable activity, but also a career aspiration. Pupils learn to explore and generate ideas, acquire skills and apply judgement through a hands-on exploratory approach. Pupils develop their knowledge and understanding, as well as their skills, through specific teaching of knowledge and skills and different links across the curriculum. Pupils learn about the world of art including: artists, designers and crafts people from different times and cultures.

### *Implementation*

#### *How we will achieve this:*

Red Oaks has developed its own Art Scheme that incorporates the essential knowledge and skills that the National Curriculum requires while also making links across our wider curriculum. Art and Design is taught through 6 units- one each short term.

In KS1: drawing, painting, printing, clay, textiles and 3D form.

In KS2: drawing, painting, printing, sculpture, textiles and collage.

Each unit comprises of 4 objectives: generating ideas (including researching artists), making, evaluating and knowledge. This allows the children to build and develop not only a wide set of art skills but be inspired by great artists, gain an understanding of technical processes as well as the skills to evaluate their own work in a holistic approach.

At Red Oaks we aim to provide the children with opportunities to:

- Investigate and research great artists and inspiring art
- Experiment and work with a wide range of media
- Explore and develop their own ideas and justify their decisions
- Evaluate and develop their own work
- Link Art with other areas of the curriculum
- Understand and use the language of Art and Design
- Work independently and collaboratively on a range of different projects
- Investigate Art and Design throughout history in various genres, styles, time periods, cultures and traditions
- Investigate Art and Design within the locality
- Establish and develop a wide set of skills and knowledge of Art and Design
- Foster an enjoyment and appreciation of Art and a knowledge of artists, designers and crafts people

### *Impact*

#### *How do we measure the impact:*

The subject leader ensures that both knowledge and skills are taught simultaneously through monitoring of planning, learning walks, pupil conferencing and book scrutiny. Each unit of Art is accompanied by a one-page learning objective. This has an overarching learning objective and is then broken down into smaller, manageable steps to meet each of the knowledge and skills objectives outline in our progression maps. This enables the teacher to assess whether pupils in each year group have achieved the 'expected' standard or are 'working towards' or at 'greater depth'.

**We are very proud of our Artsmark Gold Award, which is accredited by the Arts Council England, to show Red Oaks champions and embeds the arts across the whole curriculum.**



**Artsmark**  
AWARDED BY ARTS COUNCIL ENGLAND