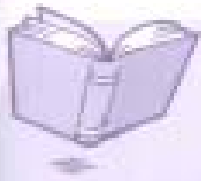


Setting out dialogue



As well as using speech marks, there is another important rule to remember when writing dialogue. That is to make sure you **start a new line** each time a **new person** starts to speak.

For example:

'We can't sell Daisy. She is all we have,' groaned Jack.

'We must sell her, or we shall surely starve,' replied his mother.



1. This is a conversation that takes place in the story *Jack and the Beanstalk*:

The old woman asked Jack if he could spare a few coins so that she could buy a little bread for her supper. Jack explained that he too was very poor and Daisy the cow was all that he had.

Then Jack had an idea. He told the old lady that she could have the cow to take to market. The old lady refused at first, but Jack insisted. Finally the old lady agreed to take the cow, but only if Jack would take the magic beans she offered in return.

Write the conversation as dialogue, using **speech marks** to show the words that are actually spoken. **Start a new line** for each change of speaker.

'Excuse me young man, but can you spare a few coins so that I
can buy a little bread for my supper?' croaked the old lady.
